

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style, Responses, ½ Level, Reopening)
Style: Normal
Responses: 2NT after 1M is inv+ with 4crd M; Transfers from cuebid after 1 level overcall;
Reopening: Light
1NT OVERCALL (2nd /4th Live; Responses, Reopening)
2nd position: 15-18 bal.
Responses: system on
4th position: 11-14 bal. (11-16 after 1M)
Responses: system off
JUMP OVERCALLS (Style, Responses, Unusual NT)
Style: Weak suit jumps
Responses: Natural
Unusual notrump: 5-5 lowest suits; constructive+
Reopening: Suit: Intermediate; 2NT: 18-19 HCP
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)
Style: Michaels cuebid (always 2♦ majors); constructive+
Responses: 2NT any inv; 3m p/c
Reopening: Idem
VS. NT (vs. Strong / Weak; Reopening; PH)
Strong: Multi-Landy: 2♣: both M, 2♦: one M, 2M: 5M + 4+m With passed hand or 4th seat: dbl: 4M, 5+m
Weak: Multi-Landy: 2♣: both M 2♦: one M, 2M: 5M + 4+m
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
Doubles are take-out;
2NT bids: 16-18 HCP bal.; 3NT: to play
Leaping Michaels
Responses: natural; if poss. Puppet-Stayman after 2NT
VS. ARTIFICIAL STRONG OPENINGS
vs strong 1♣: CRASH; After 1♦ response: dbl: majors; 1NT: minors; 1♣ (- 1♦): nv: 2♥ multi, 2♠: 5♠+5minor
OVER OPPONENTS' TAKE OUT DOUBLE
Redouble: good hand (9+ HCP with possible rebid);
Weak jumps, transfers from 1NT

LEADS AND SIGNALS
OPENING LEADS AND SIGNALS
Lead In Partners' suit
Suit 1-3-5 1-3-5
NT Attitude 1-3-5
Subseq Attitude Attitude
Other:
L E A D S
Lead vs. Suit vs. NT
Ace A(Kxx) A(Kxx)
King K(Qx) AK K(Qxx) AKJT(x)
Queen Q(Jxx) Q(Jxx) KQT9(x)
Jack J(Txx)/KJT J(Txx)/KJT
10 T(9xx)/KT9 T(9xx)/KT9
9 (xx)9x 9x(x)
8 (xx)8x/98x(x) 8x/98x(x)
SIGNALS IN ORDER OF PRIORITY
Partner's Lead Declarer's Lead Discarding
Suit: 1 ST low/high: enc low/high: even low: enc
2 ND low/high: even (suit pref) low/high: even
3 RD (suit pref) (suit pref).
NT: 1 ST low/high: enc low/high: even low: enc
2 ND low/high: even (suit pref) low/high: even
3 RD (suit pref). (suit pref).
Suit pref. signals for switch (eg. dummy has singleton)
DOUBLES
TAKEOUT DOUBLES (Style, Responses, Reopening)
Style: Can be light (10+ HCP with good distr.)
Responses: Natural
Reopening: Light
SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES
Support (re)double through 2♥ (not obligated), not when opener was in 1 st /2 nd position nv
Negative doubles through 4♥;

WBF Convention Card
Category: Green
NBO (Country): The Netherlands
Event: All
Players: Meike Wortel - Marion Michiels
SYSTEM SUMMARY
2 over 1 GF
GENERAL APPROACH AND STYLE:
1♥/♠ 5+, 1♦ 4+, 1♣ 2+
Michael Cuebid (always 2♦ = majors); Unusual NT;
Multi-Landy after NT
1NT opening:
nv 1st & 2nd pos: (9)10-12 HCP, balanced
others: (14+)15-17 HCP, balanced
in 3rd seat: 1♥/♠ 4+, could be weaker, longer minor possible
in 3rd seat: preempts wide-ranged
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Openings:
2♣: strong or weak with diamonds;
1st and 2nd position:
2♦: multi, weak ♥ or weak ♠ or strong NT/♦
2♥: Weak 5♥, 4+ minor
2♠: weak 5♠, 4+ minor
3rd and 4th position:
2♦: weak majors;
2♥/♠: weak 2;
3NT: Solid minor suit (Gambling)
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE
4th suit; Transfers over 1NT and 2NT rebid
Over (9)10-12 NT opening: 2-way stayman (2♣ inv, 2♦ GF), 2M to play, 2NT nat&inv, 3x to play
Psychics: Rare



Opening	Artificial	Min.	Neg. Double	Description	Responses	Subsequent Auction
1♣	x	2	4♥	11-20 HCP (could be weaker, depending on shape/pos)	1♦: 4+♥; 1♥: 4+♠ (walsh style); 1♠: 4+♦; 2♠: inverted minor; 2♦/2♥/2♠: weak; 3♣: preemptive; 3♦/♥/♠: splinter; no transfers with passed hand	1♣ - 1♦/♥: 1♥/♠: 11-17 3-crd or 4-crd when very weak 1♣-2♣: 2♦: no shortness, 2♥: short ♥/♦, 2♠: short, 2NT: bal, 3♣: 11-12 short ♦, 3x: short, 16+
1♦		4	4♥	11-20 HCP (could be weaker, depending on shape/pos)	2♦: inverted minor; 2♥/2♠: weak; 3♣ inv, good 6+crd ♣; 3♦: preemptive 3♥/♠: splinter	1♦-2♦: 2♥: no shortness, 2♠: short M/♣, 2NT: bal, 3♣: 11-12 short ♣, 3♦: short ♣, 16+, 3x: short, 16+
1♥/♠		5	4♦	11-20 HCP (could be weaker, depending on shape/pos)	1NT: SF; 2♣: GF ♣ (2+); 2M: 6-9 3+ crd; 2NT: 10+ 4crd supp; 3♣/♦/♥: inv, good 6+crd; 3M: 4+crd weak;	1M – 2NT: 3♣: min; 3♦, OM, 4♣: short; 3M: 16+ & 3NT: 14-15 no shortness; 2♣/♦ 9-11 3/4♥/♠ with passed hand
1NT				nv 1st / 2nd pos: (9)10-12 HCP, balanced; (5crdM/6crdm/4441) others: (14+)15-17 HCP bal. (5crdM/6crdm)	When weak: 2-way stayman, 2M/NT nat, 3x to play When strong: 2♣: stayman; 2♦/♥/2NT: transfers; 2♠: invitational or clubs; 3♣: puppet-stayman; 3♦: GF 5/5 minors; 3♥/♠: short with minors (usually 13(45))	Smolen; 2♦ - 2♥: 2♠ puppet to 2NT to show various hands; After stayman and transfers to M: 3OM: any splinter; 4♣: keycard; 4♦: Q with M-fit
2♣	x			Weak ♦; Strong NT (22-23 or 26-27); All strong hands	2♦ = weak relay, 2NT = strong relay	2NT: 3♣ bad weak 2; 3♦ good weak 2; 3M: strong
2♦	x			1st and 2nd pos: Weak ♥ or ♠ (can be 5); strong NT (24-25 or 28+); strong ♦ 3rd and 4th pos: Weak majors	1st and 2nd pos: 2♥ p/c, 2NT = F relay	1st and 2nd pos: 2♦ - 2NT: 3♣ min ♥ (3♦ inv for 4ha), 3♦ min ♠ (3♥ natural), 3♥ max ♠, 3♠ max ♥ 4♣: give transfer; 4♦: bid your suit (also with jump in comp)
2♥	x			1st and 2nd pos: Weak 5crd ♥, 4+ in a minor 3rd and 4th pos: Weak 2	2NT forcing relay; 3♣: p/c; 3♦: inv for ♥ After 3rd or 4th seat weak 2: 2NT long minor, 3m fitbid	2♥ - 2NT: 3♣/3♦ second suit, 3♥/3♠ max with ♣/♦
2♠	x			1st and 2nd pos: Weak 5crd ♠, 4+ in a minor 3rd and 4th pos: Weak 2	2NT forcing relay; 3♣: p/c; 3♦: inv for ♠ After 3rd or 4th seat weak 2: 2NT long minor, 3m fitbid	2♠ - 2NT: 3♣/3♦ second suit, 3♥/3♠ max with ♣/♦
2NT				20-21 HCP, each 5 card poss., 6 card m poss., can be slightly unbalanced	3♣: puppet-stayman; 3♦/♥: transfer; 3♠: transfer to 3NT (can be strong ♣ and/or ♦); 3NT: 5♠ & 4♥	2NT-3♣: 3♦: 1/2 4crd(s) M; 3♥/♠: 5crd; 3NT: no 4/5crd M
3♣-3♠		6		Preemptive	After 3♣: 3♦ asks for 3-card ♥ or ♠	
3NT	x			Solid minor suit (Gambling)	4♣: pass or correct; 4♦: asks singleton	
4♣/♦		6		Preemptive		
4♥/♠		6		Preemptive	Natural	
					HIGH LEVEL BIDDING	
					RKC Blackwood (1430); Dipo, Depo, Splinters; Mixed cues; Quantitative NT; Serious 3NT	